



SNS COLLEGE OF NURSING
Saravanampatti (po), coimbatore.

DEPARTMENT OF NURSING
COURSE NAME : BSC (NURSING) II YEAR
SUBJECT : CET
UNIT VII: EDUCATIONAL MEDIA
TOPIC : PUPPETS



INTRODUCTION



- Puppet is a manipulative doll dressed as a character and the performer is a person termed as puppeteer.





DEFINITION



- It is an education cum entertaining aid in which puppets manipulated by the performer is a person termed as characters in a story to be depicted.





TYPES



- Hand & glove
- Finger
- Stick, String
- Rod
- Shadow, Water dancing





HAND AND GLOVE



- It is made of a hollow head sewn or glued to material that fits over the head, concealing the fingers and thumb, which manipulate it.





FINGER



- It is controlled by one or more fingers that occupy the interior of the puppets.
- It is generally very simple, consisting of a sheath that the person wearing the puppet inserts either one fingers.





STICK



- These are painted cardboard/ paper cutouts attached by sticks.





ROD



❖ They are flat cut out fingers tacked a stick, with one or more movable parts and operated from below the stage level by wire rods or slender sticks.





SHADOW



- ❖ These are figures that are placed between a light and screen.
- ❖ Moving them creates the illusion of moving images on the screen.
- ❖ An experienced puppeteer can make figures appear to walk, talk, fight and dance.





STRING



- ❖ It is controlled from above by rods or strings suspended from a hand held control.
- ❖ The bodies may be made of wood, fabric, paper, foam, rubber.





WATER DANCE



- These puppets are made out of wood and then lacquered and performed in a waist – deep pool.
- A large bamboo rod supports the puppets under the water and is used by the puppeteers, who are normally hidden behind a screen to control them.





PRINCIPLES



- Plays must be based on action rather than words.
- A puppet show should not have many characters.
- Songs or speech from the back or recorded talk are used.
- The actual voices of men, women, and children can be limited.



PREPARATION



- Prepare a script for the play.
- The story should involve conversation between the character, it should be humorous and entertaining.
- Each message idea or point of view should be introduced and developed in a logical order.



ADVANTAGES



- They boost active participating among students getting attentions.
- Fascination of the inanimate objects.
- Enjoyable and spontaneous learning experiences.
- Students become more creative.



DISADVANTAGES



- Time consuming.
- It is expensive.
- It requires skill in preparation and in presentation.
- It need group co-operation and co-ordination.
- Seating arrangement is to be managed carefully.



CONCLUSION



In education, the puppets develops effective listening and looking skills, develops group co-operation, creates creative ability, develops feeling of security and confidence, It promotes self expression, and promotes development learning in language and fine arts.





ASSESSMENT



1. What is mean by puppet?
2. What are all the types of puppets?
3. Advantages of puppets?
4. Disadvantages of puppets?





REFERENCES



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*Thank
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