

SNS COLLEGE OF ALLIED HEALTH SCIENCES- COIMBATORE 35

DEPARTMENT : RADIOGRAPHY AND IMAGNG TECHNOLOGY

- SUBJECT : GENERAL PHYSICS, RADIATION PHYSICS AND PHYSICS OF **DIAGNOSTIC RADIOLOGY**
- PAPER : PAPER II
- : 3.1 RADIOGRAPHIC IMAGE TOPIC







IMAGE QUALITY

- The image quality is defined as the ability of the film/detector to record each point in the object as a point on the film.
- It is used to describe the visibility of diagnostically important detail in the radiograph High-quality images are required to make accurate diagnosis.
- The image quality depends on
- (i) Contrast,
- (ii) Spatial resolution,
- (iii) Noise,
- (iv) Geometric factors,
- (V) Detective quantum efficiency, and
- (vi) Sampling and aliasing.





CONTRAST

- Contrast is the difference in brightness between two related areas (the difference in densities). ۲
- Radiographic contrast is the density difference between two adjacent regions on a radiograph.
- If the radiographs have great density differences which are notably distinguished, it is called a high radiographic \bullet contrast and if a radiograph has a small density difference between two adjacent regions, it is called a low radiographic contrast.

The contrast may be a subject contrast and film contrast,

The product of subject contrast and film contrast gives the radiographic contrast.





SUBJECT CONTRAST

- Subject contrast is the difference in X-ray intensities transmitted through different parts of the patient. •
- It depends on patient thickness, tissue mass density, effective atomic number, shape of the subject, and photon energy (kVp). •
- Thicker and thinner body part attenuates radiation differently, and varies the transmitted X-rays. •
- The subject contrast is proportional to the relative number of transmitted X-rays. •
- Tissues of equal thickness, having different mass density contribute to subject contrast.
- Shape of the anatomy, which coincides with X-ray beam increases the subject contrast. •
- Shapes that have change in thickness for X-ray path may reduce subject contrast.
- High kVp gives lower subject contrast, where as low kVp gives higher subject contrast.





FILM CONTRAST

- The film contrast tells us how the film responds to difference in exposure. •
- The film contrast depends on, characteristic curve, film density, screen or non-screen exposure, and film processing. •
- High contrast film is made of homogeneous size of silver grains, where as low contrast film is made of heterogeneous grains. ullet
- Double emulsion films produce greater contrast than single emulsion films.
- The fog and scatter will reduce film contrast. lacksquare
- They produce unwanted film density, which lowers final radiographic contrast.





FILM DENSITY

- The term density refers to the degree of blackening on the film. When the X-ray film is exposed to X-rays, the metallic silver gives the blackness on the film.
- That is why X-ray film is said to be a negative recorder. The degree of blackness is directly related to the intensity of radiation exposure.
- It can be quantified by a term optical density (OD), which is given by the relation:],
- OD = log10 (lo/lt), where, (lo/lt) is the inverse of transmittance (T), which is measured by a densitometer. ۲
- If lo is the light intensity measured without film and It, is the light transmitted through the film, ۲
- then T = lo/It. •
- The useful range of density in diagnostic radiology is 0.25-2.0. ۲





RESOLUTION

Resolution is the ability to image two closely placed small objects, as two independent images. \bullet

There are three types of resolution, namely,

- **Spatial resolution** it refers the ability of the imaging system to record the object in the two special dimensions (x, y) of the • image. In other words it is the ability to image small objects that have high subject contrast, e.g. bone-soft tissue interface.
- Contrast resolution is the ability to distinguish anatomical structures of similar subject contrast, e.g. liver- spleen. In general, • film-screen radiography has excellent spatial resolution.
- **Temporal resolution** is the ability of the imaging system to localize the object in time, from frame to frame and follow its • movement. Temporal resolution is high for fluoroscopy.





SHARPNESS OF RADIOGRAPHIC IMAGE

- The sharpness of the image depends on multiple factors. ullet
- We will consider one variable at a time, keeping the other ulletvariables fixed
- The apparent focal spot size: The larger the apparent focal spot, lacksquarethe larger the penumbra, resulting in a less sharp image.





SHARPNESS

UNSHARPNESS (FOCAL SPOT)



MAGNIFICATION

- Image quality is affected by geometric factors, such as magnification, distortion and focal spot blur. \bullet
- All radiographic images are magnified and the magnification (M) is the ratio between the image size and ۲ object size.
- If SID is the source to image distance and SOD is the source to object distance, ۲
- Then, M = SID/SOD •
- When the object is closer to the source, the magnification is larger.
- When the object moves away from the source, magnification decreases. •
- For chest radiography the SOD is about 180 cm, and the magnification is unity. ullet
- Lesser the magnification means image blur is less and higher the resolution. lacksquare





DISTORTION

- Distortion is the result of unequal magnification of different parts of an object. •
- It may be caused by object thickness, object position and object shape. •
- Thick objects produce more distortion than thin objects. •
- Patient with irregular anatomy may contribute to distortion in a radiograph.
- If the object plane and imaging plane are not parallel then distortion occurs, due to positioning. ۲
- The distortion is minimal for object that is positioned at the centre. •
- Object that is positioned lateral to the center may have severe distortion. •
- The objects that are lateral may have unequal magnification than that at the centre. •
- The angle of inclination of the object also influences the degree of distortion. \bullet



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FOCUL SPOT BLUR

- The focal spot (F) of an X-ray tube is not a point and have a dimension (0.6-1.8 mm), which produce penumbra • at the edge of the field.
- Penumbra is the region at the edges, where the radiation intensity decreases laterally. \bullet
- It causes blurred region at the edges of the field in a radiograph, which is called focal spot blur (f). •
- f = F(M-1)ullet
- The focal spot blur increases with large focal spot size and higher magnification. \bullet
- It is small on the anode side and large on the cathode side, due to Heel effect. •
- To reduce blur, smaller focal spot size and lesser magnification should be used. •
- To have lesser magnification, the patient-film distance is reduced by keeping them close to each other. •







NOISE

- The noise (mottle) is the random fluctuation of film density about some mean value following uniform • exposure.
- It degrades image quality and limits the ability to visualize low-contrast objects. •

Noise is mainly made up of

- **Screen :** The screen noise is caused by non uniformities in screen construction. ullet
- Film : Film noise is caused by the grain structure of emulsions. \bullet
- Quantum noise : Quantum noise is caused by the discrete nature of X-ray photons and it is the most •

important source of noise in radiography.



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BRIGHTNESS

- The brightness is the balance of light and dark shades in a displayed image.
- High brightness (also called density or intensity) settings produce bright images and low settings produce dark images.
- The contrast determines how many gray levels are displayed and the density determines the intensity.







IMAGE RECORDING DEVICES

- image recording plate. ullet
- Part of an electronic detector used in a digital imaging system. ullet
- An x-ray machine produces a small burst of radiation that passes ulletthrough the body.
- This radiation is recorded on an image recording plate of an ulletelectronic detector.









INTERROGATIONS

- 1. What is optical density?
- What is image quality? 2.
- What is contrast? 3.







REFERENCES

1. Radiographic latent image processing – W. E. J McKinney

2.Diagnostic Radiography – A concise practical Manual – Glenda J. Bryan (4th edn),

Churchill Livingstone





THANK YOU

RADIOGRAPHIC IMAGE /X-ray FILM INCLUDING DARK ROOM TECHNIQUES/NANDHINI B/RIT/SNSCAHS

