

SNS COLLEGE OF TECHNOLOGY

(An autonomous institution)



Department of Mechanical Engineering

Unit – III

Topic Basics of Foundry

Prepared by
P.Divyakumar,
Assistant Professor / Mechanical Engineering
SNS College of Technology, Coimbatore



Manufacturing Process



Manufacturing can be defined as the process of converting raw materials (and information such as specifications) into a usable form of products.
 The process of manufacturing mainly encompases

 (a) Product design
 (b) Raw material selection, and
 (c) Sequence of operations (processes) through which the product will be manufactured.





- The process of metal casting involves pouring of molten metal into a mould, which is a cavity formed in some moulding material such as sand.
- The mould cavity exactly resembles in shape and size with the product to be made.
- After pouring, the molten metal is allowed to freeze there, taking up the shape of the mould cavity and the product is thus cast, is called a casting









Flask

- A moulding flask is one which holds the sand mould intact.
- Depending on the position of the flask in the mould structure, it is referred to as drag, cope and cheek.
- It is generally made up of wood for temporary use or of metal for long term use.

Drag

Lower moulding flask.

Cope

Upper moulding flask.

Cheek

Intermediate moulding flask used in three piece moulding.

Parting line

This is the dividing line between the two moulding flasks that makes up the sand mould.
Core

It is used for making hollow cavities in castings.





Pouring basin

A small funnel shaped cavity at the top of the mould into which the molten metal is poured.

Sprue

The passage through which the molten metal from the pouring basin reaches the mould cavity.

Runner

The passage ways in the parting plane through which molten metal flow is requlated before they reach the mould cavity.

Gate

The actual entry point through which molten metal enters mould cavity.

Chaplet

Chaplets are used to support cores inside the mould cavity to take care of its own weight and overcome the metallostatic forces.





Chill

Chills are metallic objects which are placed in the moulds to increase the rate of cooling of castings to provide uniform or desired cooling rate.

Riser

It is the reservoir of molten metal provided in the casting so that hot metal can flow back into the mould cavity when there is a reduction in volume of metal due to solidification.

Core print

- An impression in the form of a recess is made in the mould with the help of a projection suitably placed on the pattern, for supporting the cores in the mould cavity.
- This projection is known as a core print.



Steps in Casting



The whole process of producing casting may be classified in to five steps as follows : Pattern making

- > The pattern is an exact fascimile or replica of the article to be cast.
- > The patterns are **designed and prepared as per the drawing.**

Moulding and core making

- The moulds are prepared in either sand or similar materials with the help of patterns so that a cavity of the designed shape is produced.
- > To obtain hollow portions, cores are prepared separately in core boxes.
- The moulds and cores are then baked to impart strength and finally assembled for pouring.
- Moulding can be done either manually or by machines depending on the output required. Provision of gates and risers are also made for flow of molten metal.

Steps in Casting



Melting & casting

- Correct composition of molten metal is melted in a suitable surface and poured into the moulds. The moulds are then allowed to cooldown for the metal to solidify.
- The castings are finally extracted by breaking the moulds.

Fettling

- > The castings as obtained after solidification carry unwanted projections.
- Also sand particles tend to adhere to the surface of castings.
- The castings are therefore sent to fettling section when the projections are cut off and surface cleaned for further work.
- > The casting may also need heat treatment depending on the specific properties required.

Testing & Inspection

Finally, before the casting is despatched from foundry, it is tested and inspected to ensure that it is flawless and confirms to the specifications desired.



SNS COLLEGE OF TECHNOLOGY

(An autonomous institution)



Department of Mechanical Engineering

Unit – III

Topic Foundry(Types of Pattern)

Prepared by
P.Divyakumar,
Assistant Professor / Mechanical Engineering
SNS College of Technology, Coimbatore



Pattern



> Pattern may be defined as a **model or replica** of the object to be cast.

Only variation according to dimension between casting and pattern are the various allowances.

Sand is packed around the pattern and after its removal mould cavity is formed in which molten metal is poured to form final cast product.



Types of Pattern

- Single piece/ one piece pattern (solid pattern)
- Split/ Two piece pattern
- Loose piece pattern
- Match plate pattern
- Cope and Drag pattern
- Sweep pattern
- Gated pattern
- Skeleton pattern
- Follow board pattern





Singlepiece Pattern

- □ Simplest pattern and inexpensive
- □ Made out of one piece and does not contain loose pieces or joints.
- □ Large size single castings are manufactured.
- Moulding operations are manual and so much time is required.
- Generally small numbers of castings are produced.
- Material used are wood or metal (depend on quantity of production)
- Stuffing box of steam engine.









Split Pattern

- Castings of complicated shape can not be prepared in single piece because of some difficulties like withdrawing the pattern from the mould, etc.
- Upper part kept on cope and lower part in drag of mould.
- Alignment is maintained by using dowel pins. (i.e., parting line for both pattern and
 mould are same)
- Taps, water stopcocks







Loose Piece Pattern

- □ Why Loose Pieces ?
- □ Some patterns can not be removed after putting them in moulding sand. So for removing
 - them, they are made of loose pieces.
- Loose pieces are attached to the main body by lower pins.
- Main body drawn out first and then loose pieces.
- Moulding needs more time.
- Provides errors





STIS INSTITUTIONS

Match Plate Pattern

- □ It has a match plate on both side of which number of split patterns are fastened.
- Pattern of different size and shape can be fitted to a match plate.
- □ Match plate is clamped with drag by locator holes.
- Runner and gates are attached to the pattern assembly.
- □ After ramming the whole assembly is removed.
- Cope and drag fitted together-forms mould.
- Material Aluminium normally used because of light weight and cheap in cost.
- Small castings are made in large scale.
- Piston rings and IC engines.









Cope and Drag Pattern

One kind of split pattern.

Difference is that in this gating and risering system attached to both the halves using separate metal/wooden plate.

Both the cope and drag parts of the final mould can be produced separately and assembled finally.

Used for heavy castings inconvenient to handle.







Sweep Pattern

□ It is a form made on a wooden board which sweeps the shape of the casting around the post/spindle.

□ It eliminates need of 3D pattern.

Used for producing large castings of circular section and symmetrical shapes

□ Large bells etc.







Gated Pattern

- □ Improvement of simple pattern
- Gating and runner system is a part of pattern.
- Productivity increases by eliminating preparation of gating system manually.
- □ For producing small size castings for mass production







Skeleton Pattern

- □ This pattern is the skeleton of desired shape.
- □ Skeleton is made from wooden strips.
- □ Strickle board is used after ramming to remove extra sand.
- □ If object is symmetrical, then two halves can be moulded by using same pattern and
- □ finally moulds assembled before pouring.
- □ Large castings in small numbers.
- Turbine blades, water pipes, chutes, L bends, etc.







Thankyou

19/05/2020

Advanced Manufacturing Process/P.DIVYAKUMAR/MECH/SNSCT

23/15