

The background features a vibrant blue watercolor wash on the left side, which transitions into a light blue circular shape on the right. The text is centered within this circular area.

Three dimensional affine transformation

Affine transformations

- Affine transformations are those that preserve parallel lines.
- Most transformations we require are affine, the most important being:
 - Scaling
 - Rotation
 - Translation
- Other more complex transforms can be built from these.
- An example of a non-affine transformation:
 - Perspective projection (parallels not preserved).

Definition

3D affine transformation refers to a mathematical operation that can be applied to 3D objects or points in space. It involves a combination of translation, rotation, scaling, and shearing. These transformations allow you to change the position, orientation, and size of objects in a 3D coordinate system. They are commonly used in computer graphics, animation, and virtual reality to manipulate and transform 3D objects.

Three-Dimensional Affine Transformations

Affine transformations in three dimensions allow us to manipulate 3D objects by altering their position, orientation, and shape. A 3D point is expressed as:

$$P = X\vec{i} + Y\vec{j} + Z\vec{k}$$

where

$$\vec{i} = \begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} \quad \vec{j} = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix} \quad \vec{k} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

We use homogeneous coordinates and column vectors such that points are written as follows:

$$P = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Generally, a 3D affine transformation is written in matrix form as:

$$M = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

such that transforming point P into point Q with matrix M is mathematically expressed as $Q = MP$.

Elementary Transformations

- Translation:

$$\begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Scaling:

$$\begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation around the x -axis:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation around the y -axis:

$$\begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation around the z -axis:

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Properties of affine transformations

Here are some useful properties of affine transformations:

- ◆ Lines map to lines
- ◆ Parallel lines remain parallel
- ◆ Midpoints map to midpoints (in fact, ratios are always preserved)



$$\text{ratio} = \frac{\|pq\|}{\|qr\|} = \frac{s}{t} = \frac{\|p'q'\|}{\|q'r'\|}$$

Affine transformations in OpenGL

OpenGL maintains a “modelview” matrix that holds the current transformation **M**.

The modelview matrix is applied to points (usually vertices of polygons) before drawing.

It is modified by commands including:

- ♦ `glLoadIdentity()` **M** ← **I**
– set **M** to identity
- ♦ `glTranslatef(tx, ty, tz)` **M** ← **MT**
– translate by (*t_x*, *t_y*, *t_z*)
- ♦ `glRotatef(θ, x, y, z)` **M** ← **MR**
– rotate by angle *θ* about axis (*x*, *y*, *z*)
- ♦ `glScalef(sx, sy, sz)` **M** ← **MS**
– scale by (*s_x*, *s_y*, *s_z*)

Note that OpenGL adds transformations by *postmultiplication* of the modelview matrix.